AVENGING THE AVATAR: ALTERING TOMORROW'S TEACHER TRAINING



Tammy Estes Fry CAPS Teacher Education tfry@bluevalleyk12.org www.teachertek.net

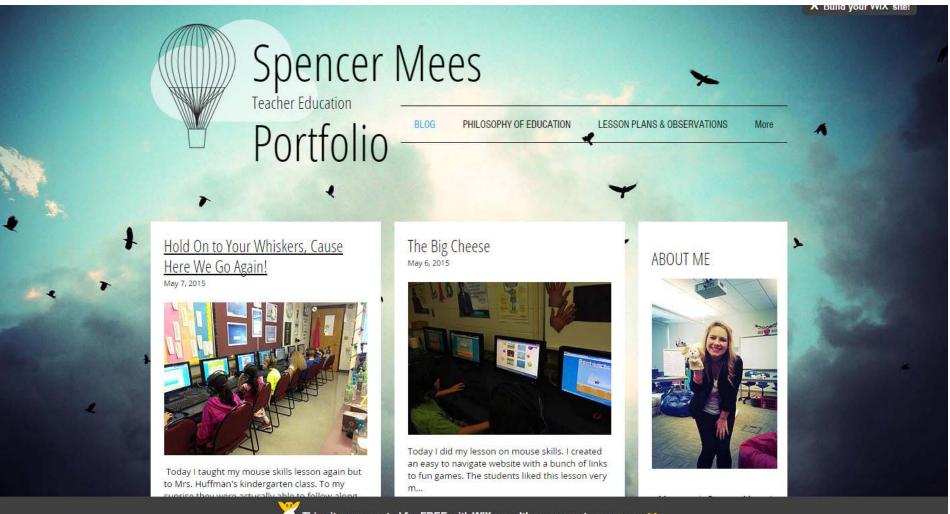
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This Presentation can be found at

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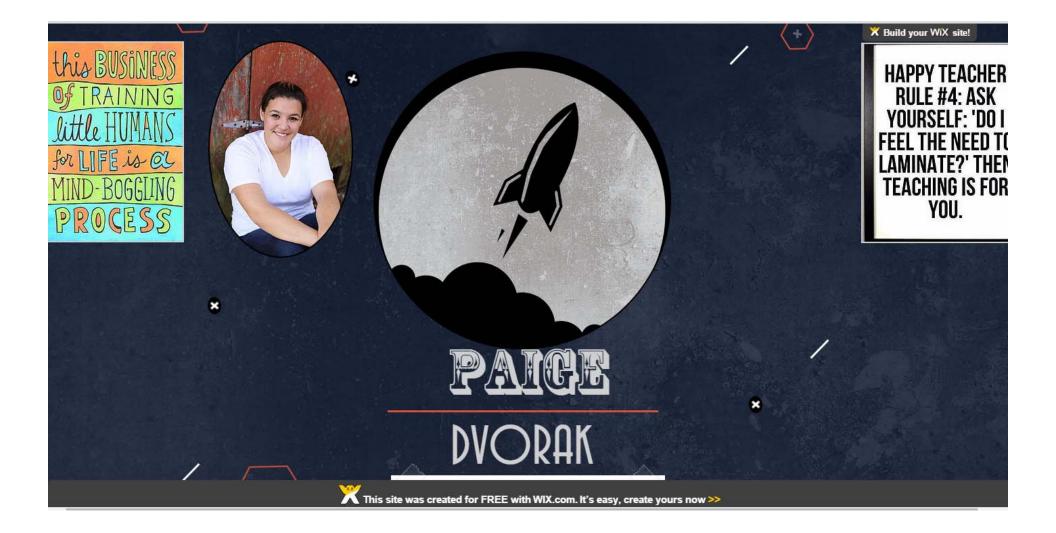
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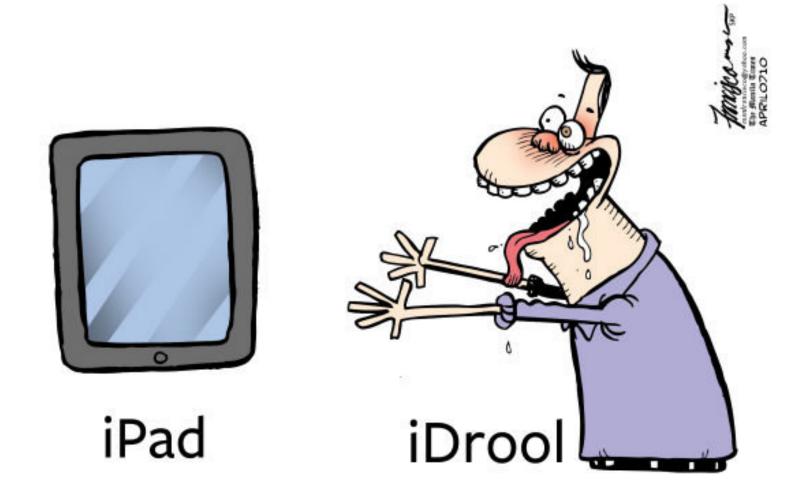


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https://tellagami.com/



Manny Francisco / Cagle Cartoons





http://mobilitydigest.com/childrens-immersion-in-mobiletechnology-is-shocking/

http://www.inhabitots.com/taiwan-government-bans-ipads-forkids-under-age-2-and-fines-parents-who-dont-limit-screentimefor-children-under-18/



 $http://www.huffingtonpost.com/cris-rowan/technology-children-negative-impact_b_3343245.html$

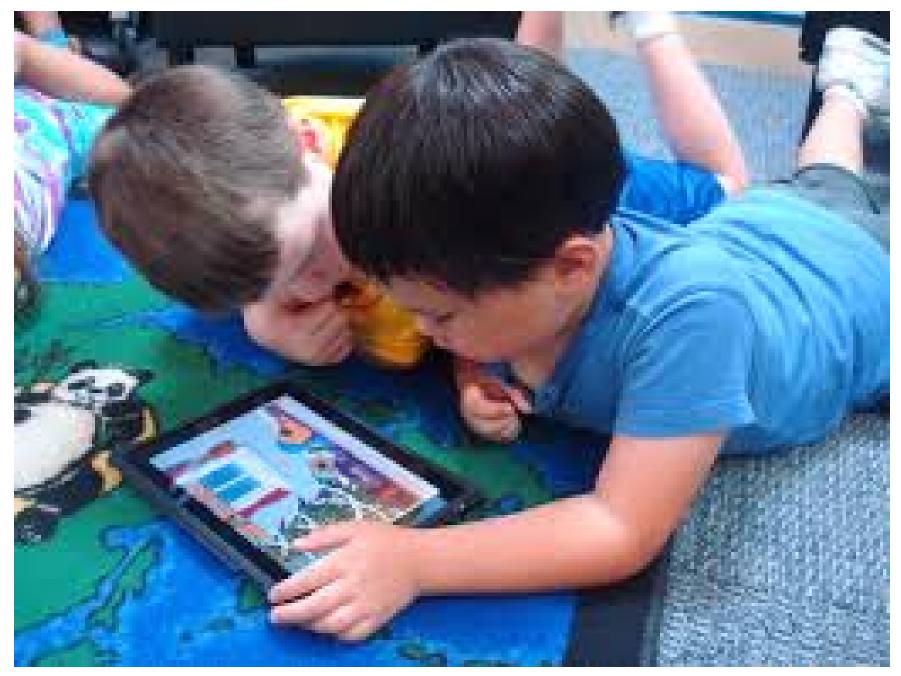


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http://www.telegraph.co.uk/education/educationnews/9620117/Twitter-and-Facebook-harming-childrens-development.html

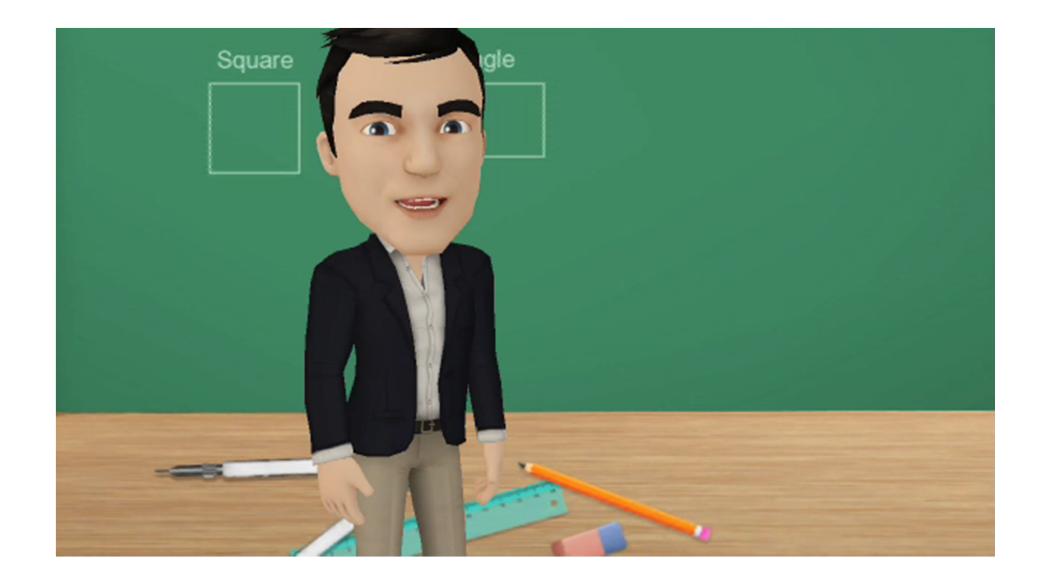


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Because Modern Learners Need Modern Leaders

A New Breed of Modern Educational Leaders is Emerging. Are You One of Them?

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What should be the focus of teacher training? To create individuals who are

- MODELING
- NETWORKING
- COLLABORATING
- INFORMATION-SEEKING
- **PROFESSIONAL**
- TECHNOLOGY INTEGRATING

Remember Charlie Brown's classroom?

https://www.youtube.com/watch?v=ss2hULhXf04



Edudemic.com



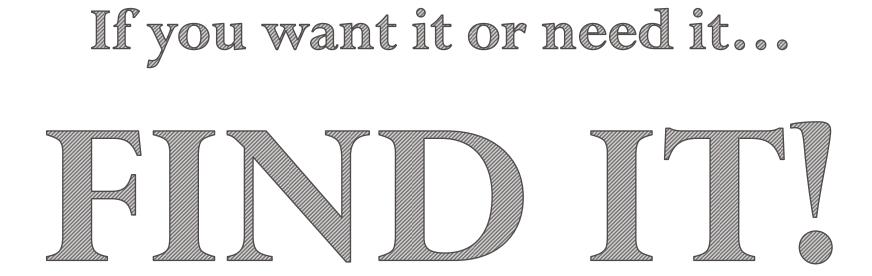
Nate Beeler / Washington Examiner



https://www.youtube.com/watch?v=XS0Wf-TEZzc

Tech visionary Steve Jobs understood better than anyone the impulse to believe that technology can solve our most complex societal problems. "Unfortunately it just ain't so," he said. "We need to attack these things at the root, which is people and how much freedom we give people. ... I wish it was as simple as giving it over to the computer." http://www.cnn.com/2013/04/08/opinion/kopp-kids-real-teachers/

Teachers should take on the habits of their modern learners...



And, contrary to popular belief, not everything is



So let's change the focus of our teacher training...

Stephen Bronack, UNC Charlotte



https://www.youtube.com/watch?v=cVQVGrbhFcI

MODELING



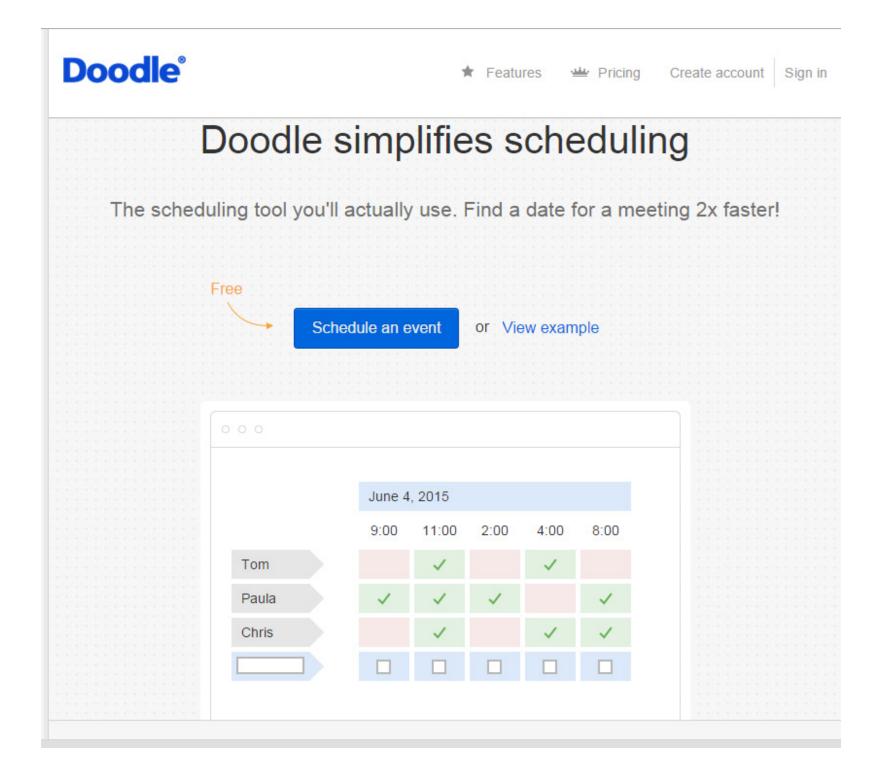


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An octopus for docs! Teacher-built tool for scaffolding, managing, organizing, and assessing student projects in Google Drive.

Doctopus gives teachers the ability to mass-copy (from a starter template), share, monitor student progress, and manage grading and feedback for student projects in Google Drive.





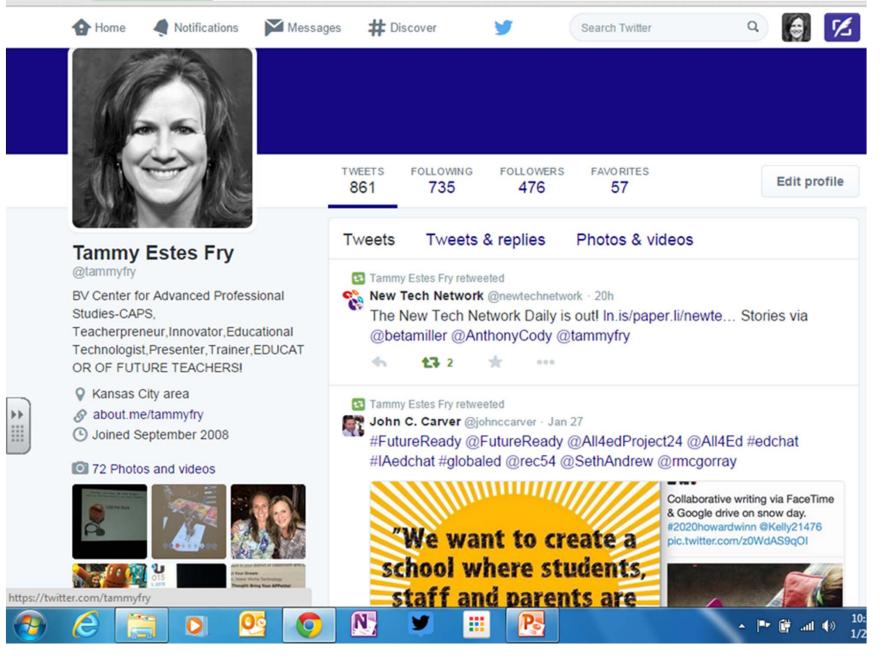




Collaborating

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PROFESSIONAL use of TWITTER

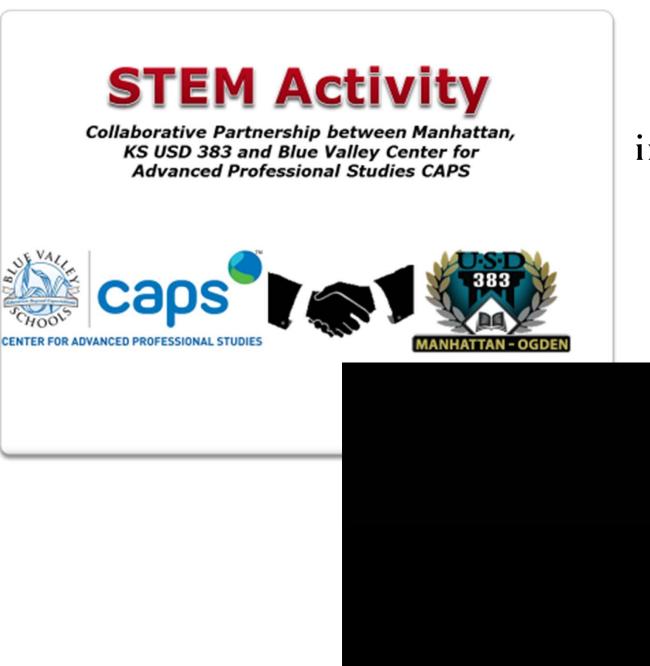


Model a Professional Example

← → C B Twitter, Inc. [US] https://twitter.com/wevegotclass





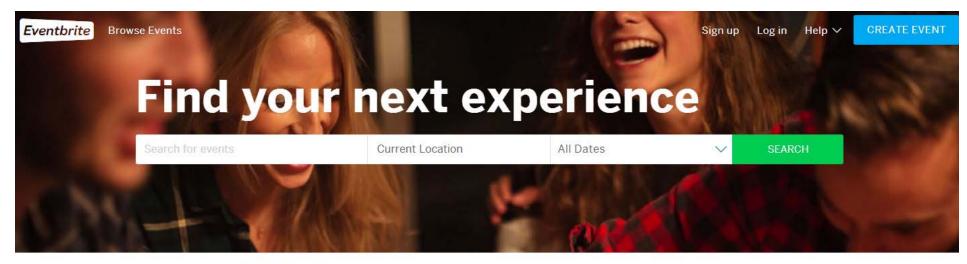


Demonstrate Involvement in Professional Practice

Information-

Seeking

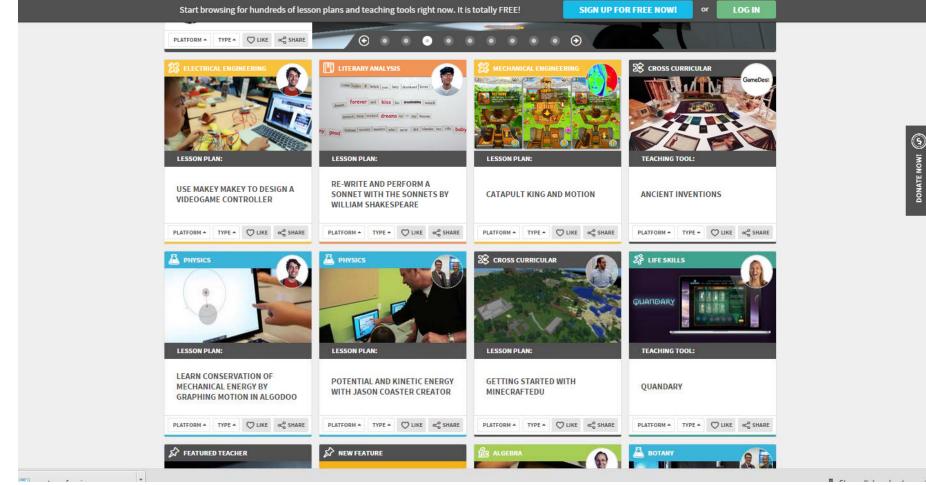




Showing events near Olathe, Kansas ⊗



Educade.org



Blendspace.com

How teachers are using Blendspace



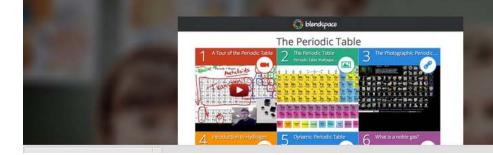
Flipping their classroom



Project-Based Learning



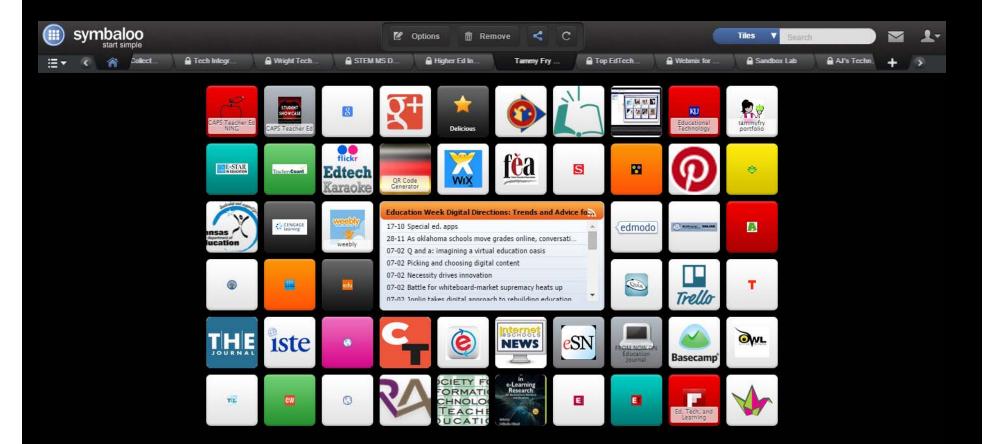
Differentiated Instruction



Create your own Iesson today

and start engaging your students with web resources.

SYMBALOO



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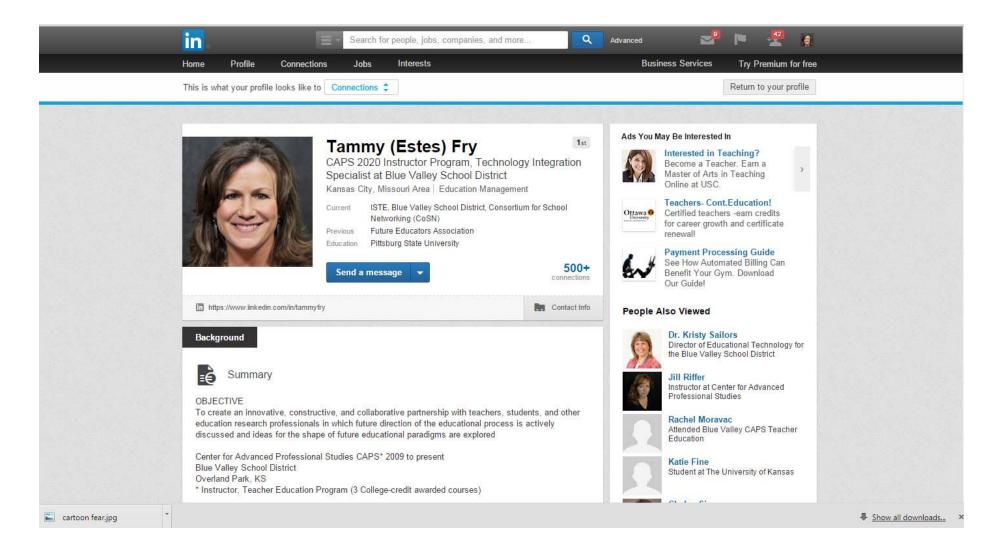
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Professional

LINKED IN



PROFESSIONAL DRESS CODE

As educators, our commitment to excellence should be reflected in our appearance. In general, a business casual style is appropriate for professional and paraprofessional employees. The following guidelines for teachers and instructional/office assistants have been developed to answer any questions about the district's standards for dress.



Guidelines for Men

Male employees should wear collared shirts, such as polo style, oxford style or dress shirts, and these may be long or short sleeved. Turtlenecks are also acceptable, but these would preferably be worn with a sport coat or jacket. All shirts should be worn tucked in. Acceptable sweater styles include pullover and cardigan styles. Although not required, men are encouraged to wear jackets and ties to work. Facial hair for men is allowed, but is expected to be neatly trimmed and should be established. The clean shaven appearance is expected otherwise.

Unacceptable types of shirts include T-shirts, sweatshirts, banded-bottom shirts or smock-style shirts designed to be worn untucked. Tailored dress slacks or business casual (Dockers® style) pants in a fabric other than denim are considered appropriate for the workplace. If the pants have belt loops, a belt should be worn.

Sweatpants, wind pants, warm-ups and cargo style pants are not considered appropriate for the workplace. Shorts should only be worn in P.E. or athletics classes; coaches are to be in professional dress while in the regular classroom.

Jeans are only acceptable on days designated by the principal and are expected to be worn with spirit shirts. Be sure that jeans worn to work fit appropriately, are not torn or overly faded and do not show signs of excessive wear.

Acceptable footwear includes dress shoes or casual shoes, such as leather-like, suede or loafer styles. Boots are also acceptable. Tennis or athletic shoes are acceptable only on jean days. Men should not wear sandals to work.

Guidelines for Women

For female employees, clothing should convey a professional image by being coordinated, modest and appropriate for a business setting. Collared or uncollared shirts and tops may be pullover or button style. Shirts and tops that are not made to be worn out (i.e. shirts or tops with a tail) should be tucked in. With regard to sleeve length, sleeveless shirts and tops are only acceptable for the workplace when worn under a jacket or a shirt-jacket at all times. Low-cut tops or shirts that reveal the midriff should never be worn to work.



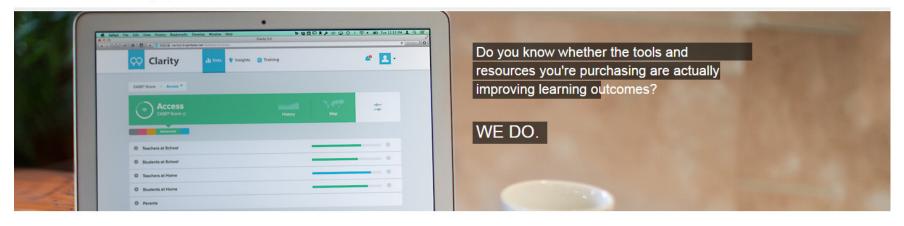
http://www.mesquiteisd.org/professional-dress-code

Technology Integrating



Nate Beeler / Washington Examiner

Q Bright Bytes



Decision Support for Educational Leaders

Used by millions of educational leaders in thousands of schools worldwide, the BrightBytes Clarity platform gives educators the support to make metrics-driven decisions. The secret? Transforming hard-to-use, raw analysis and research into beautiful, intuitive, evidence-based recommendations. Request a demo if you'd like to learn more.



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Bit.ly/bbdemo14

Double Robot







picassohead

Piccassohead, a digital tool that allows users to create their own masterpieces using famous features drawn by Picasso, is a creation of award winning digital agency RFI Studios and global public relations company Ruder Finn. In addition to being a popular tool used by students and teachers internationally to learn about art and promote creativity, Picassohead is also a nod to Ruder Finn's longstanding admiration of art and artists. When co-founder and art afticionado David Finn began his company in the 1940s, his original goal was to bring art into corporations, and strengthen ties between the business and creative workds. Though Ruder Finn quickly expanded and came to encompass vast areas of expertise in other industries, this was the beginning of a long history between Ruder Finn and art. Currently the firm still maintains an Arts consultancy in Its Manhatan headquarters.

Piccasohead was conceptualized by Ruder Finn Chief Creative Officer Michael Schubert and executed by the design team at RFI Studios in 1999.



ABOUT GALLERY CREATE SEARCH





AUGMENTED REALITY

Blurs lines between the physical and digital worlds

Uses cues and triggers

Sparks

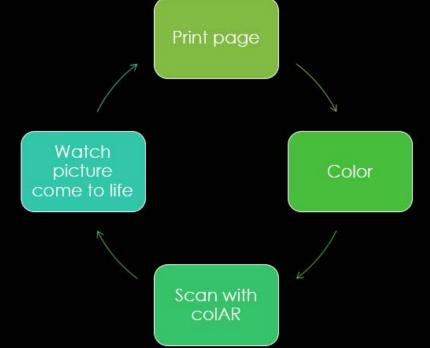
Inquiry

•Experimentation •Creativity

Creativity



COLAR MIX & CHROMVILLE









http://www.voki.com/php/viewmessage/?chsm=38c01f0b9bcd8376aaf12a42b00 dbfa4&mId=2582280 Voki Classroom



https://www.youtube.com/watch?v=pZwQTm_5 s6Q





http://www.buildyourwildself.com/

Make learning an adventure!

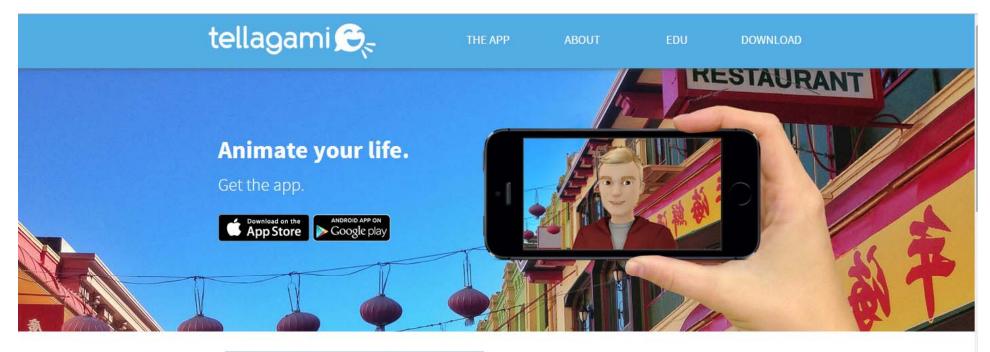
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Marianne Bouchard

Transform your classroom into an immersive game, played with your students throughout the semester or school year.

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Introducing Tellagami

Tellagami is a mobile app that lets you create and share a quick animated Gami video.

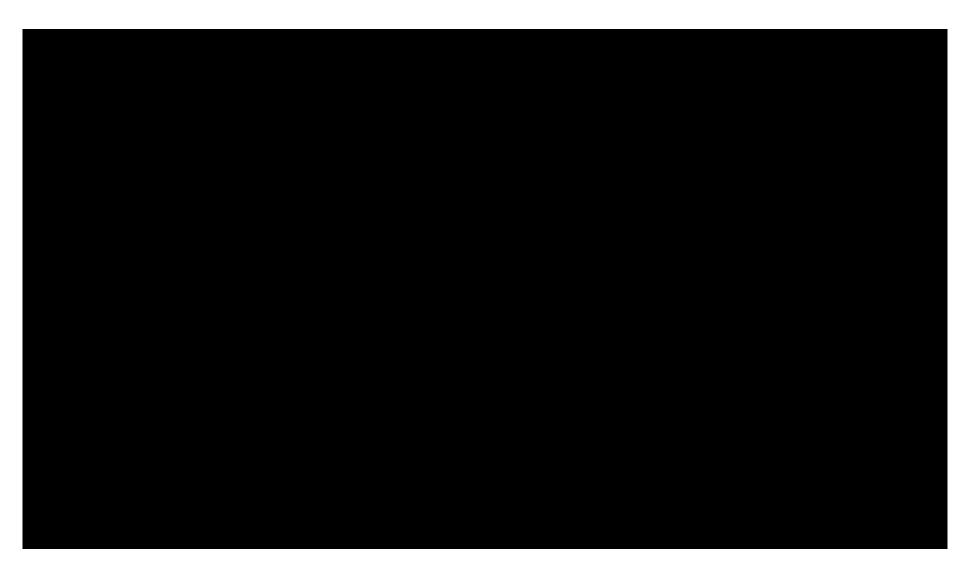
https://tellagami.com/

Blabberize



www.blabberize.com

Using Avatars in the Classroom



xtranormal https://www.youtube.com/watch?v=oW-UMcoBZYM Effectively using Avatars in the Classroom

https://www.youtube.com/watch?v=SyeXFDxb9T

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TLE TeachLivE™

The TLE TeachLivE[™] Lab is a mixed-reality teaching environment supporting teacher practice in classroom management, pedagogy and content. The TLE **TeachLivE[™]** Lab, developed at the University of Central Florida, is currently being implemented across 42 campuses in the United States and growing to include multiple school districts and international partners. Each partner utilizes the TLE TeachLivE[™] Lab in a unique manner depending on the needs of their students, teachers, professors, and community stakeholders. The TLE TeachLivE[™] Lab provides pre-service and in-service teachers the opportunity to learm new skills and to craft their practice without placing "real" students at risk during the learning process.



TeachLive

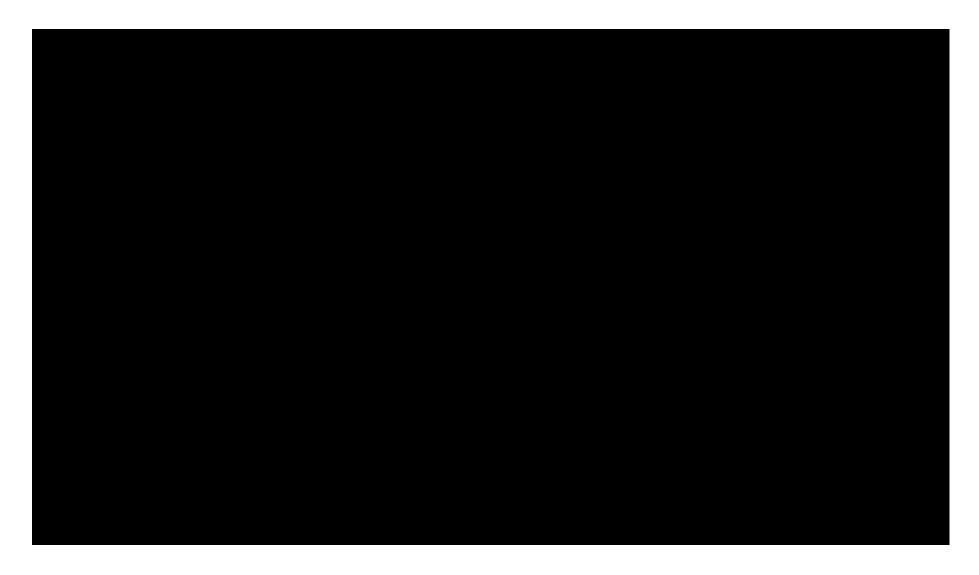
https://www.youtube.com/watch?v=XUJm5ESzT_k

Communication and Autism



https://www.youtube.com/watch?v=QnTYQw8nCW8

Avatar Kinect in the Classroom



https://www.youtube.com/watch?v=UvF1_jPmNYc



MICROSOFT XBOX KINECT

http://www.kinecteducation.com/

South Korea Avatars teaching English



https://www.youtube.com/watch?v=KWR7x48AwZk

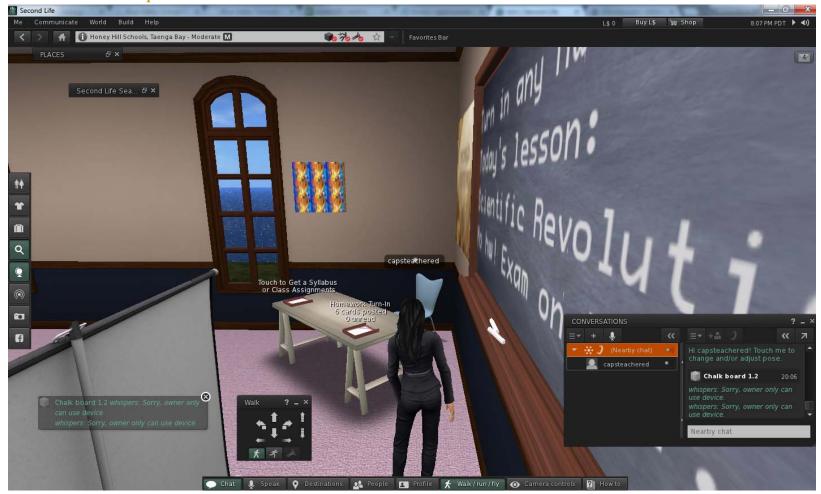
Exergen Virtual Teaching



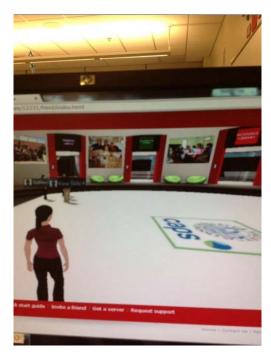
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Second Life Education

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http://wiki.secondlife.com/wiki/Second_Life_Education/Get_Started http://secondlife.com/destinations/learning





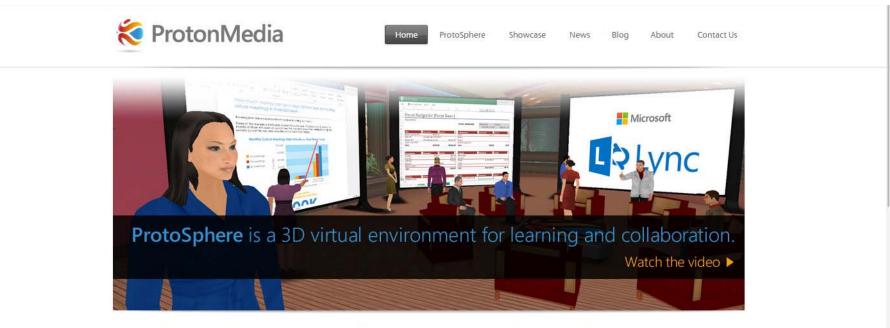
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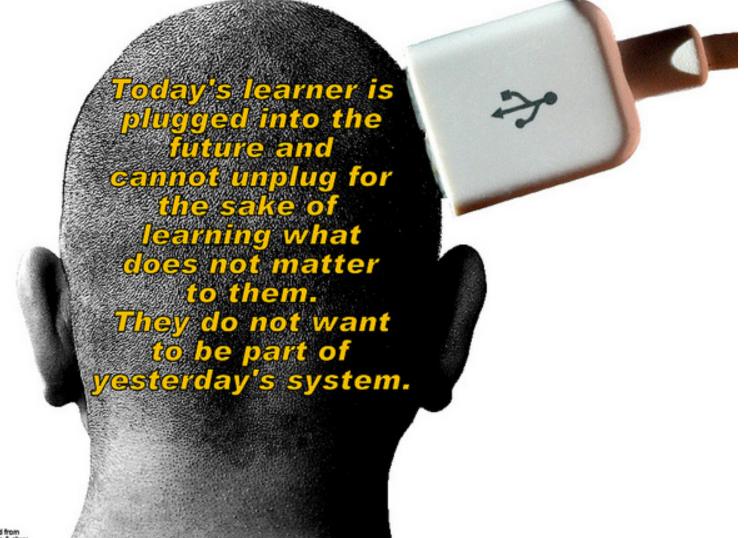


"information-seeking" challenge...



ProtoSphere Online Training & Collaboration... It's just like being there.

ProtonMedia is the developer of ProtoSphere, a 3D environment that enables organizations to deliver online, virtual instructor led training (VILT) programs and foster immersive virtual collaboration engagements. ProtoSphere is integrated with Microsoft tools, including Lync and SharePoint, and



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http://edge.ascd.org/blogpost/snapshot-of-a-modern-learner

We need to rethink our training for teachers who will work with these modern learners!

Begin now...share your comments on the Google+ Community!



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THANKYOU for coming to the session!

Please complete the survey at http://tinyurl.com/avengingtheavatar

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Additional Resources

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